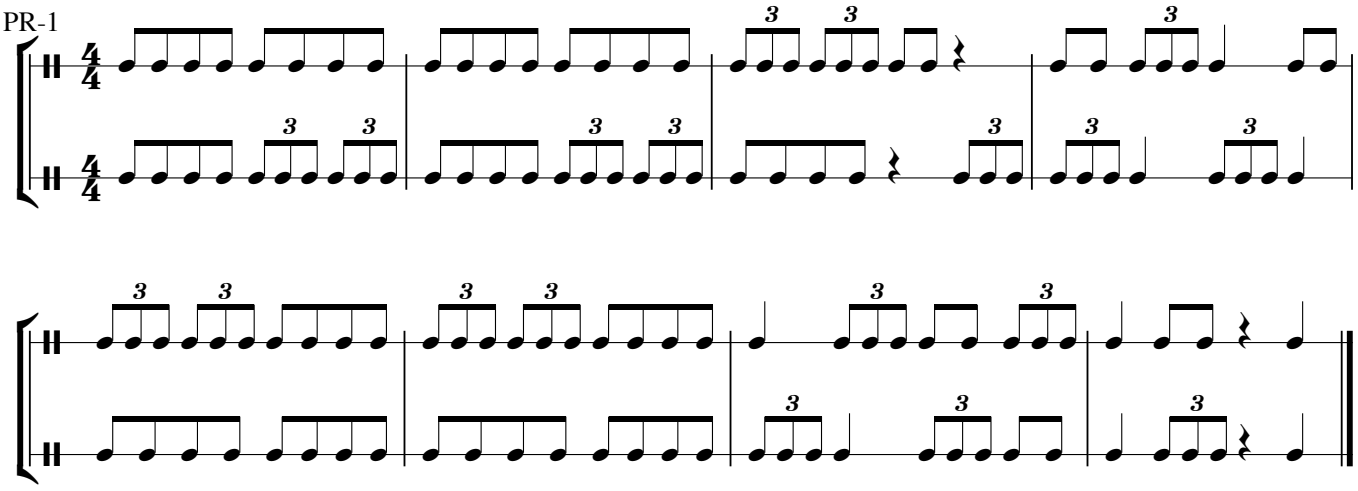
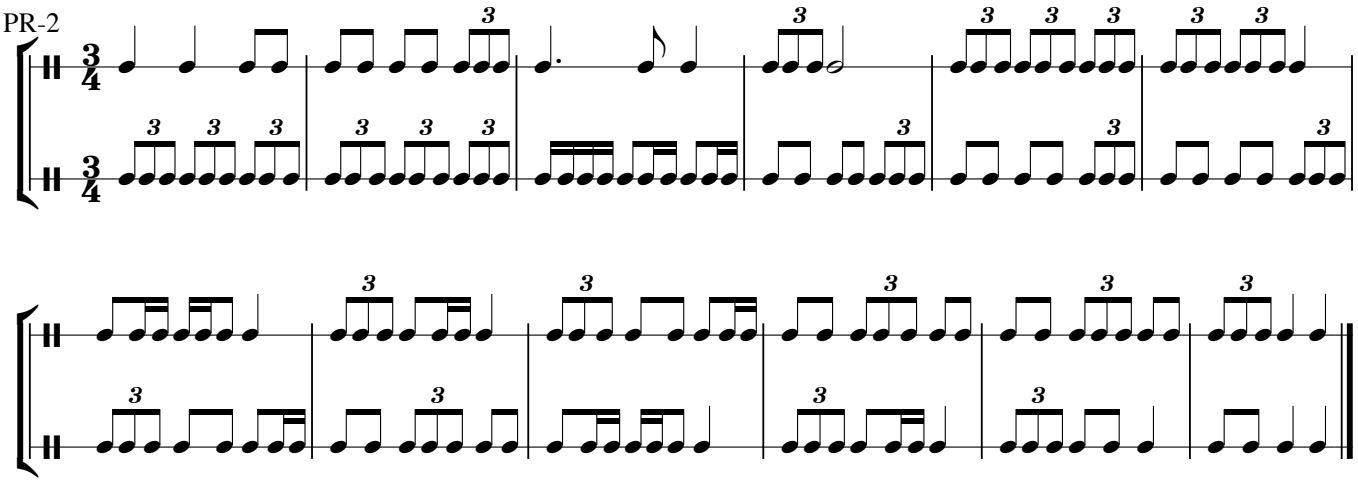
Prepared Rhythms

Practice the following rhythms for performance in class. Use the Longy rhythm method, conduct the meter, and (or) tap the subdivisions of the beat as directed by your instructor.

PR-1



PR-2



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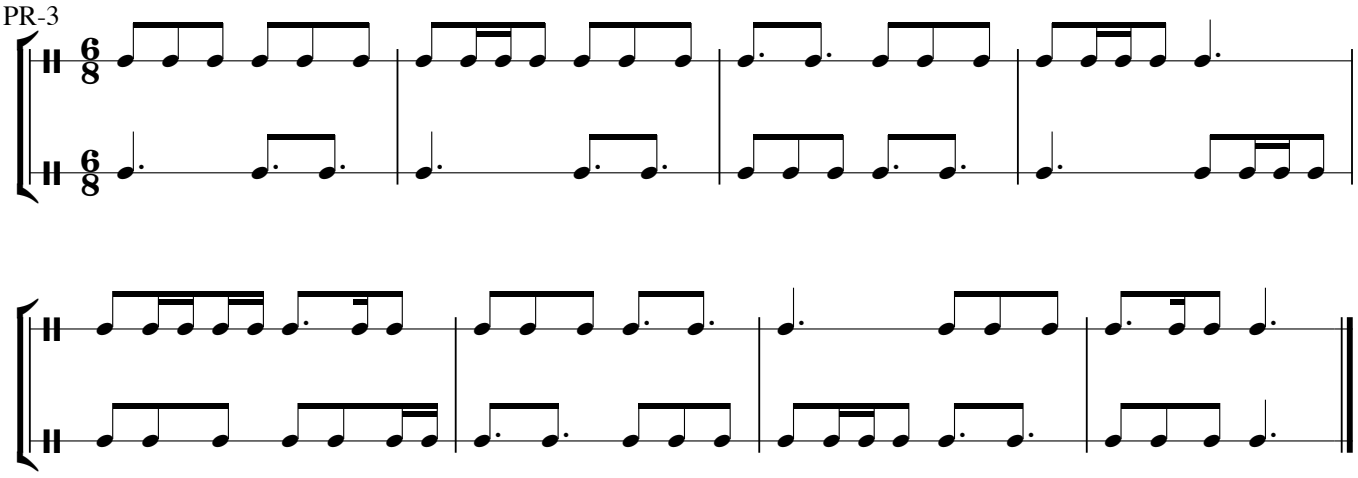

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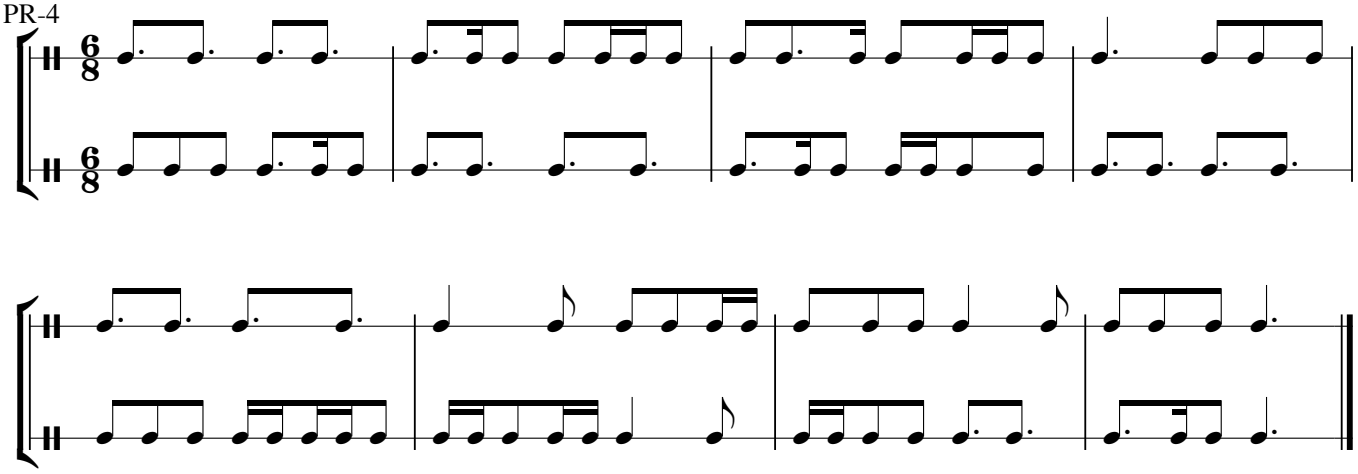

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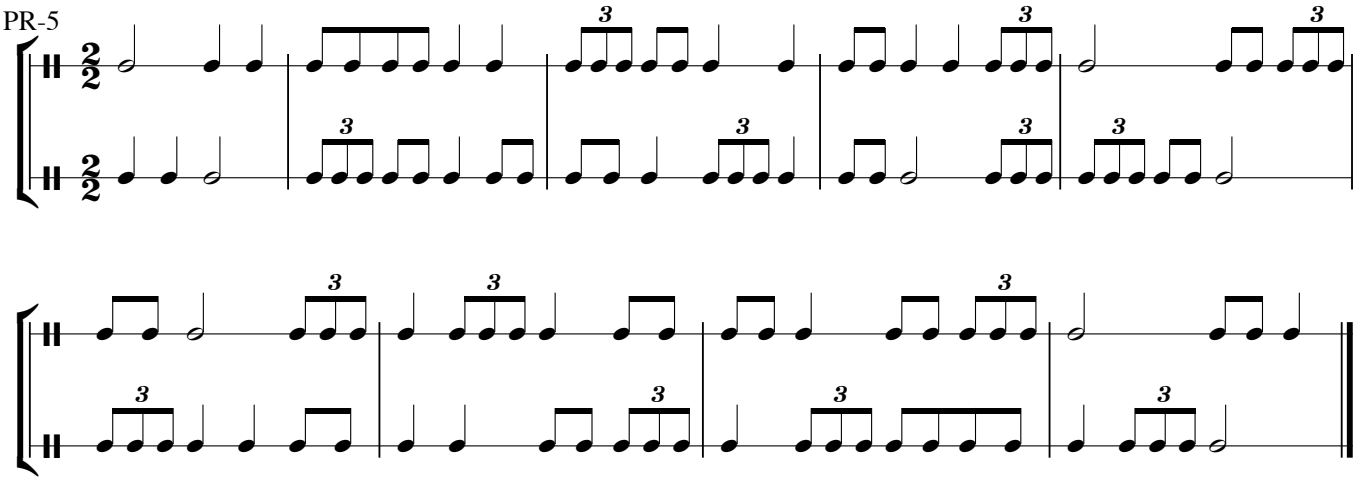

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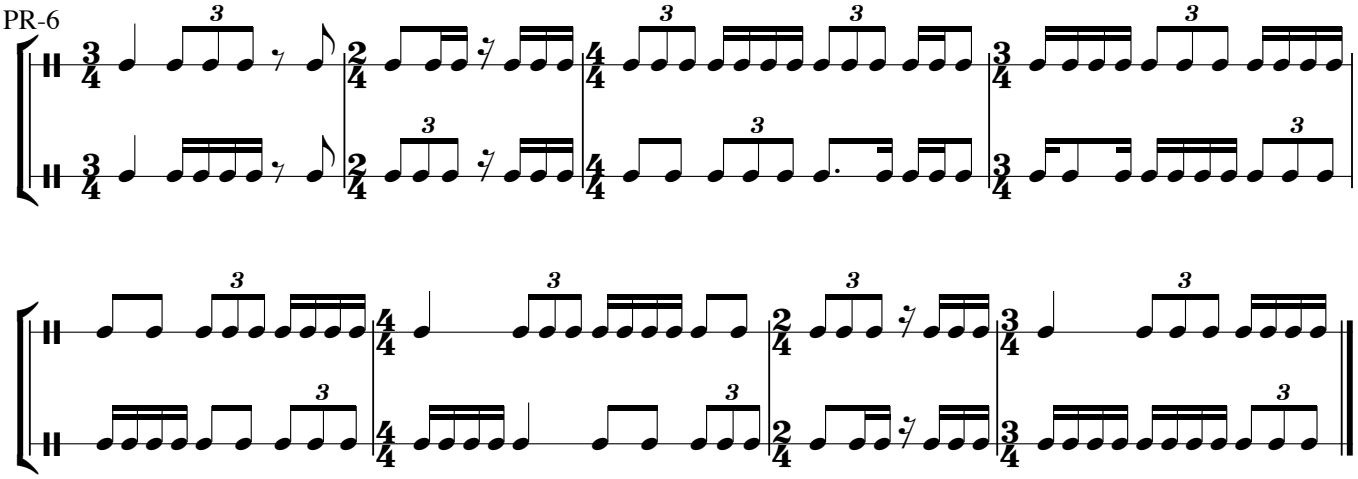

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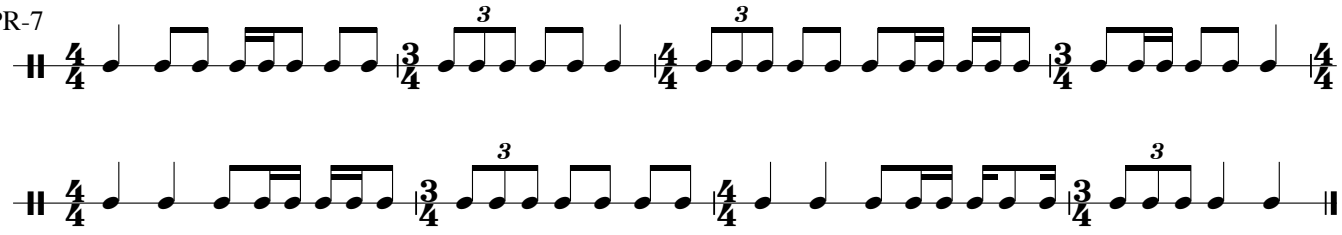

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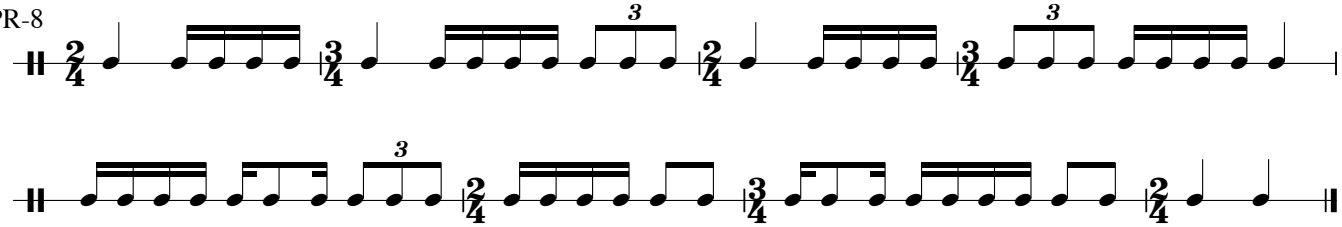

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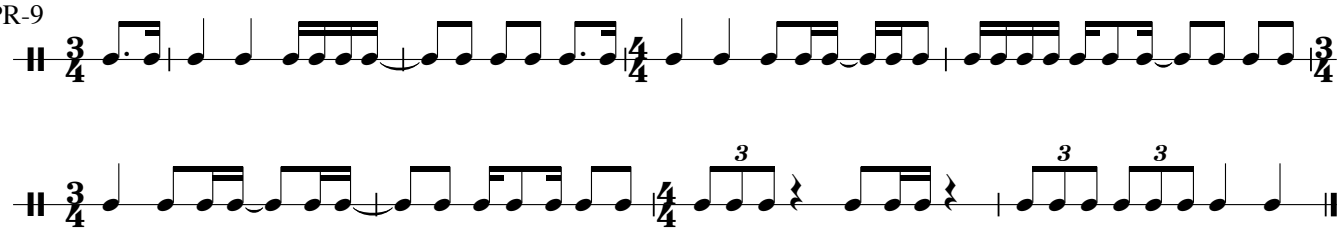

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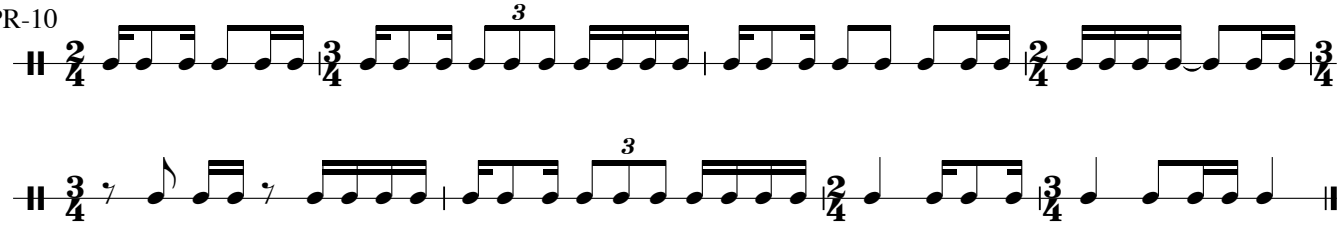

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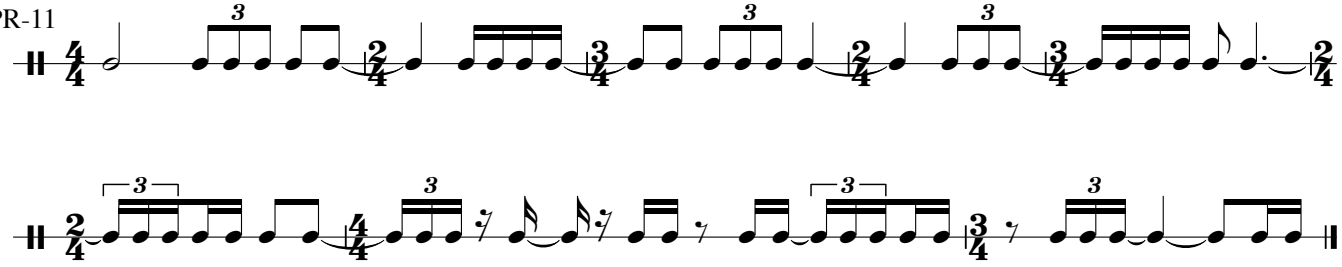

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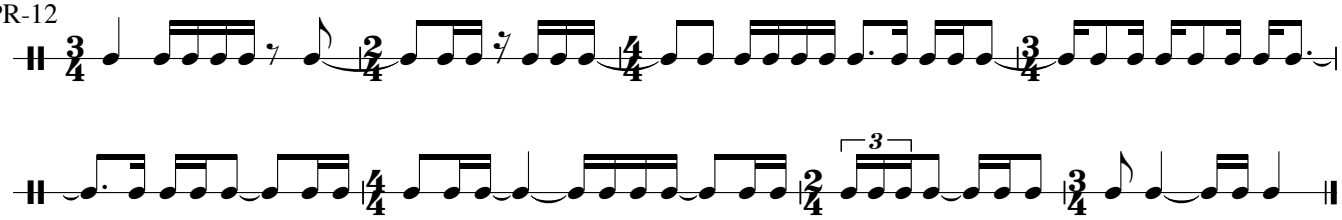

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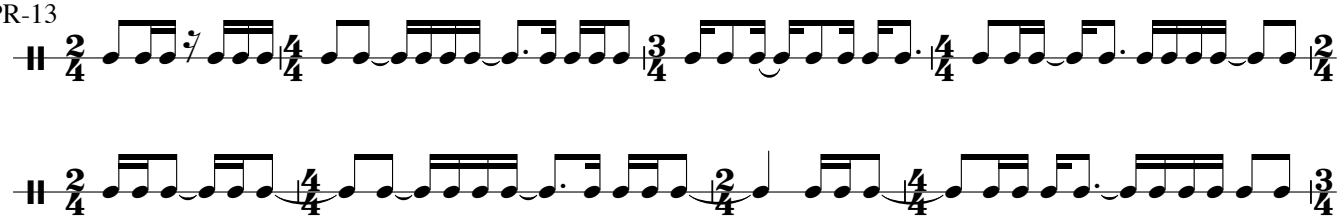

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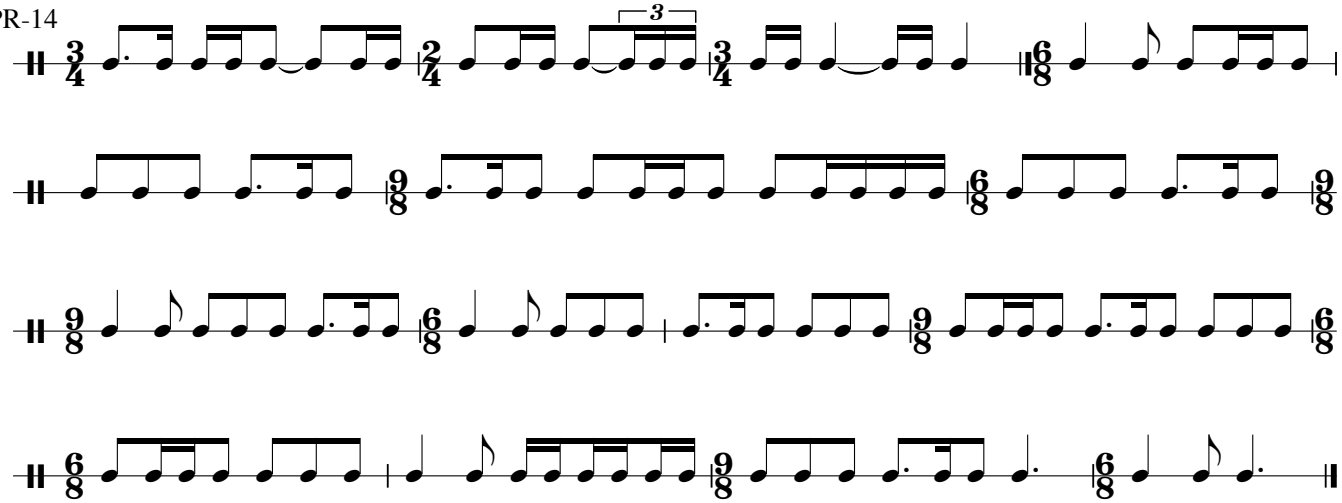

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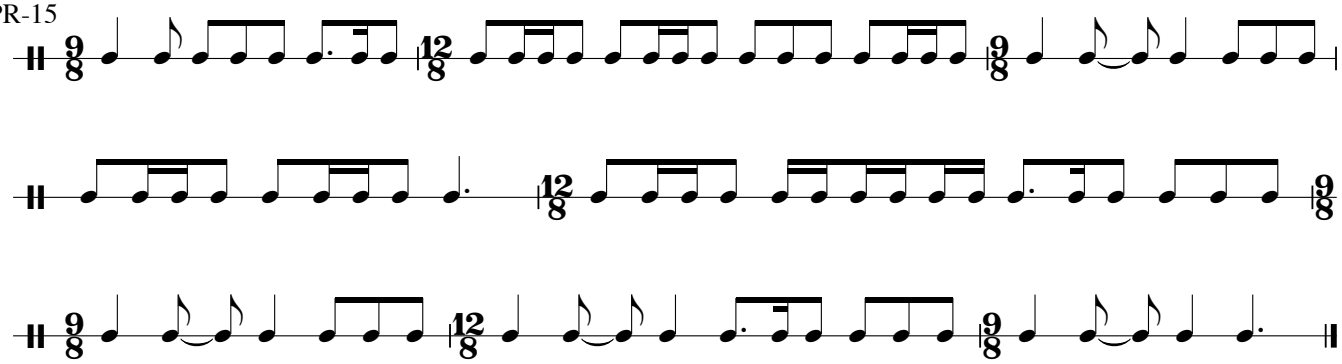

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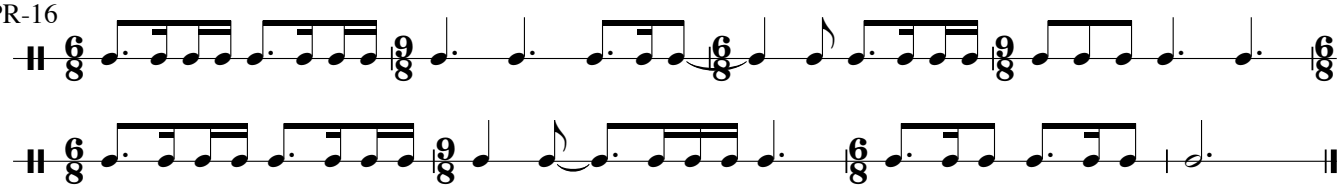

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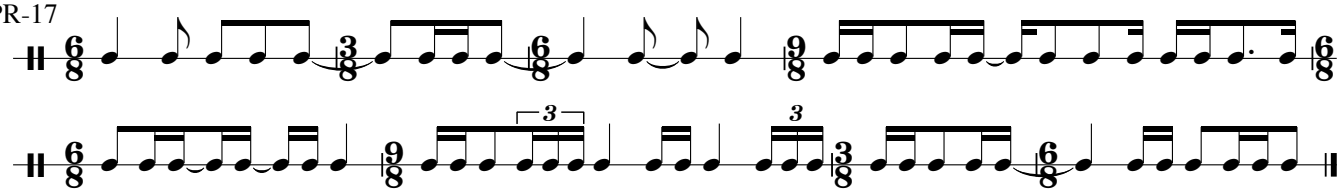

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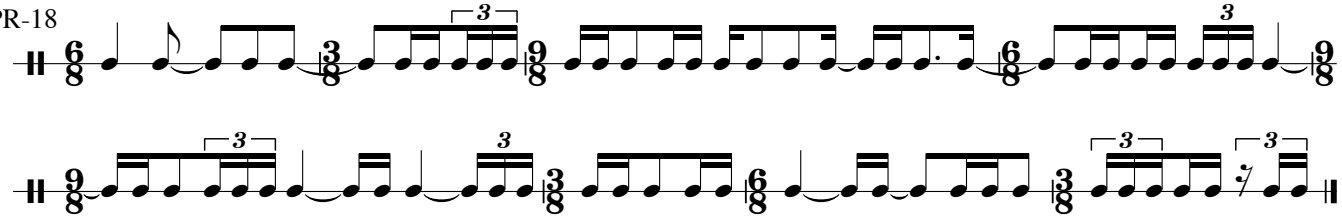

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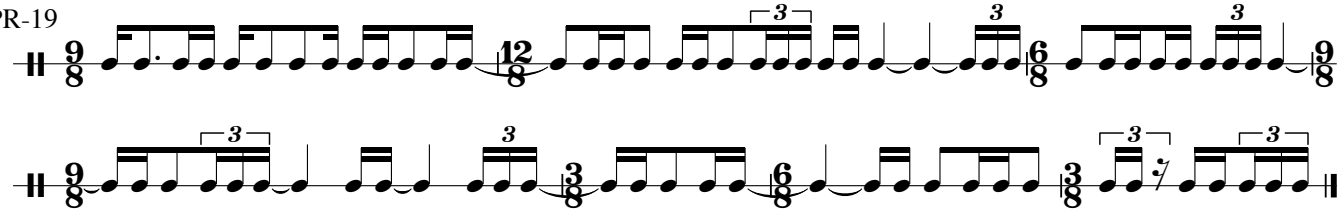

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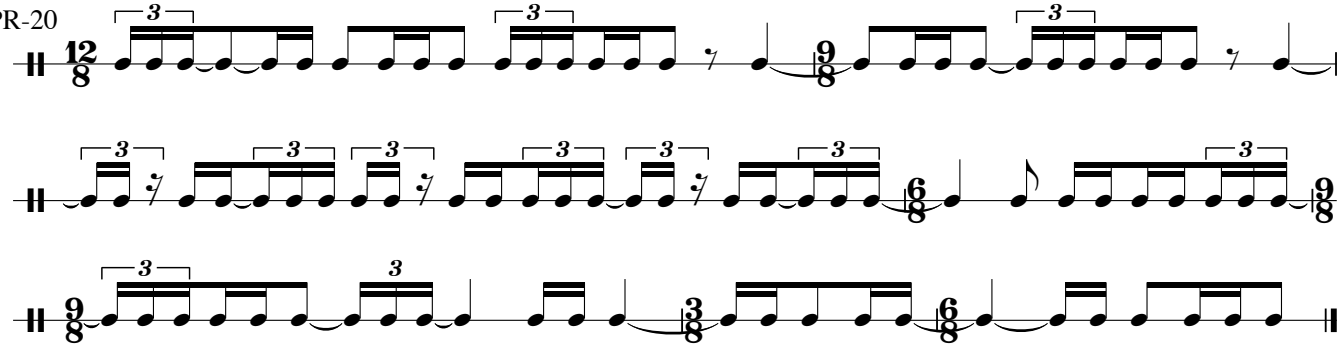

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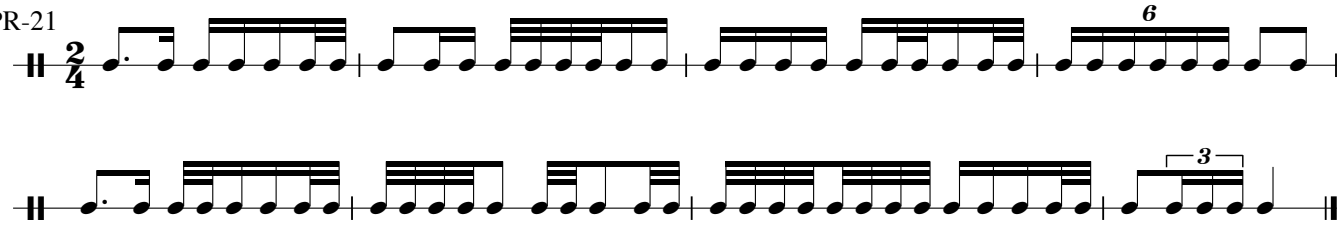

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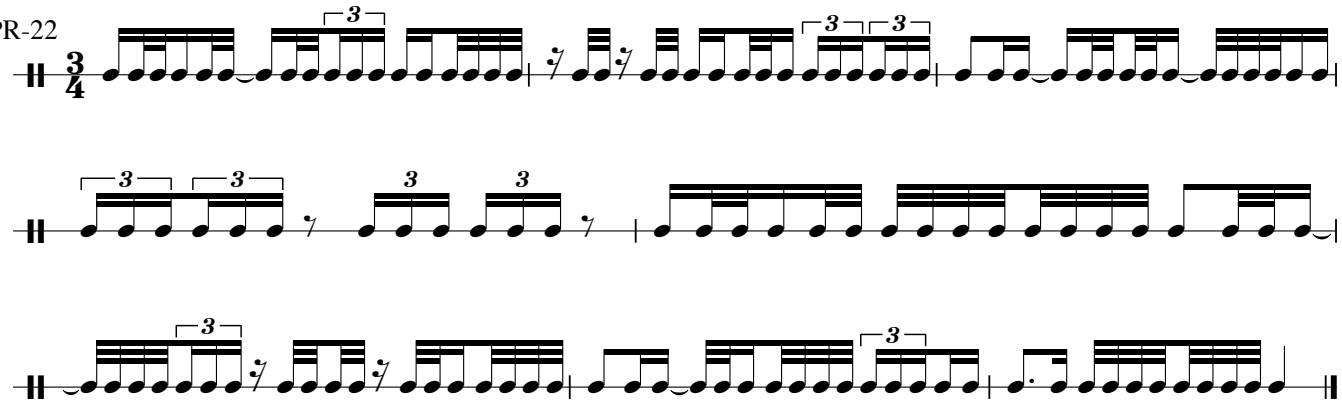

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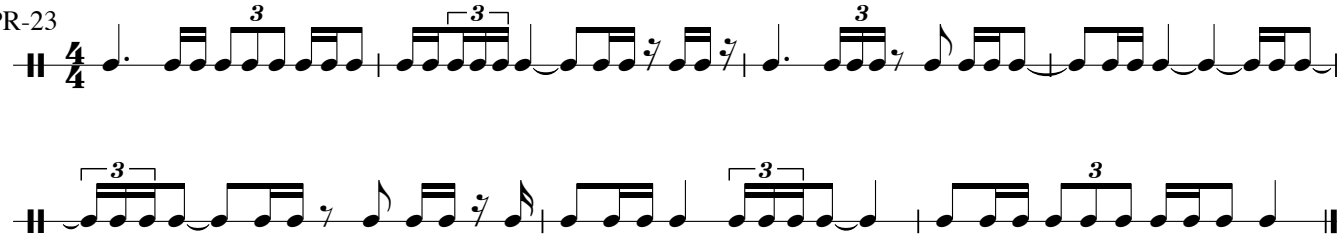

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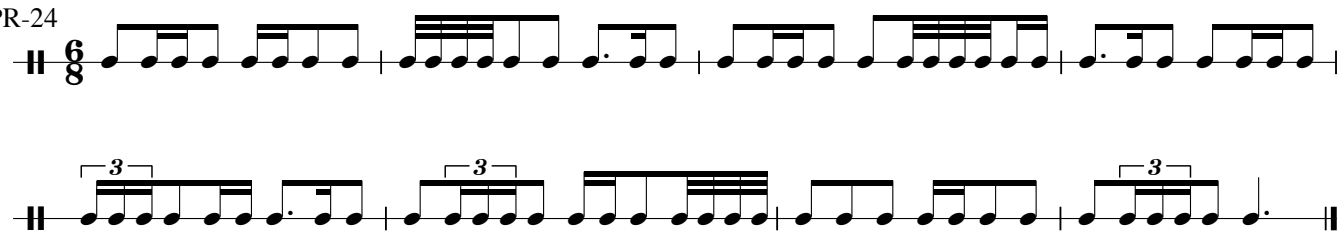

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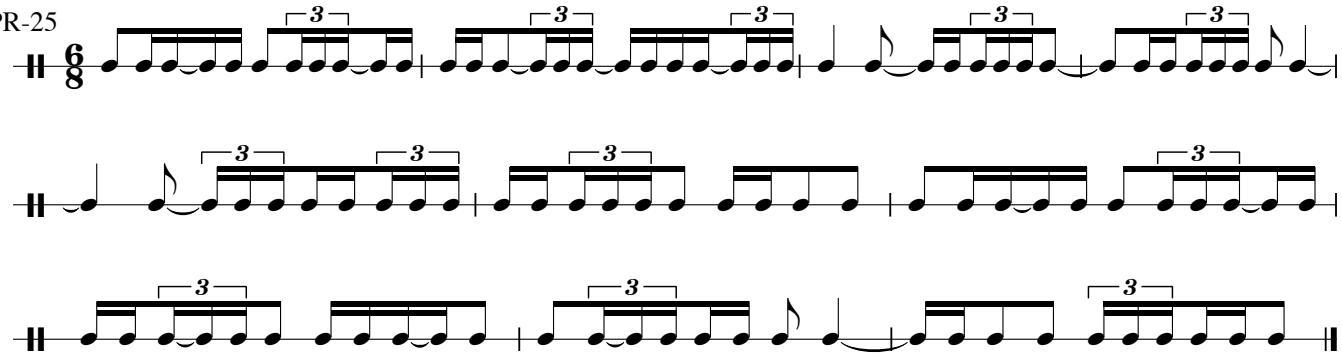

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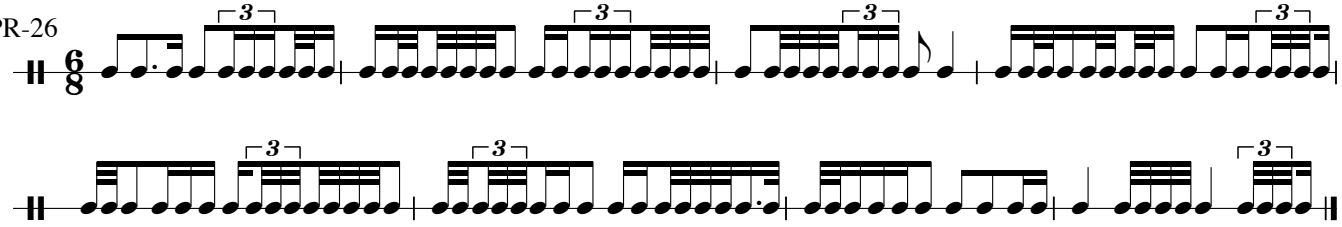

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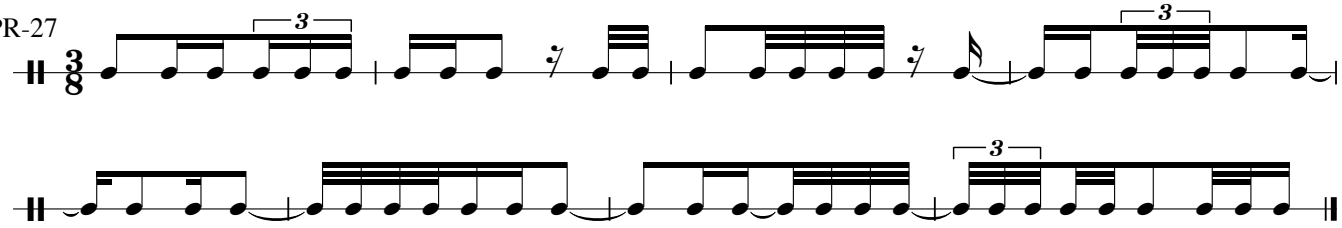

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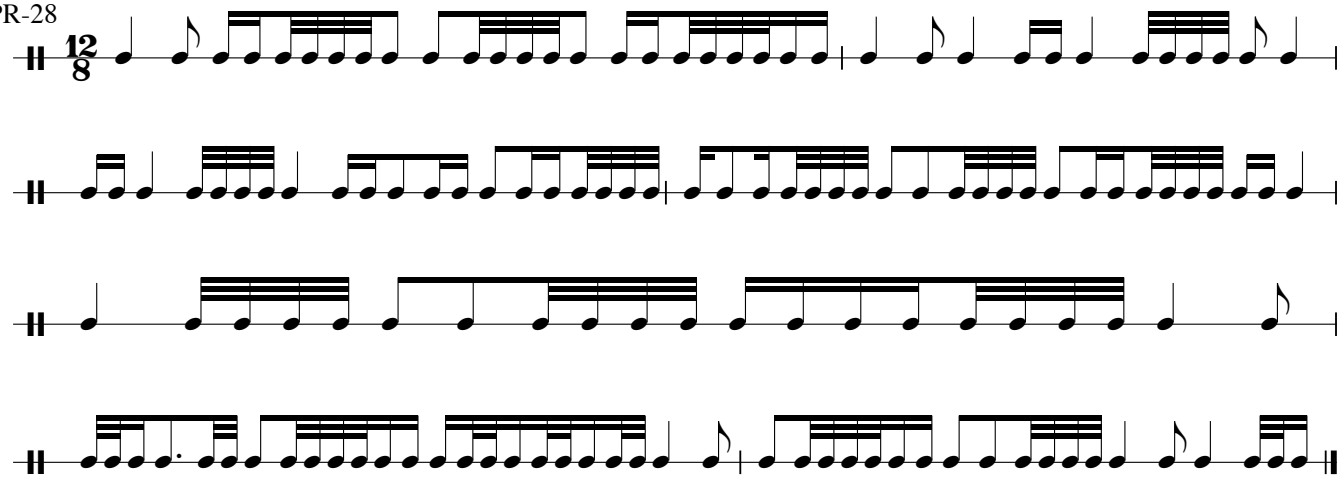

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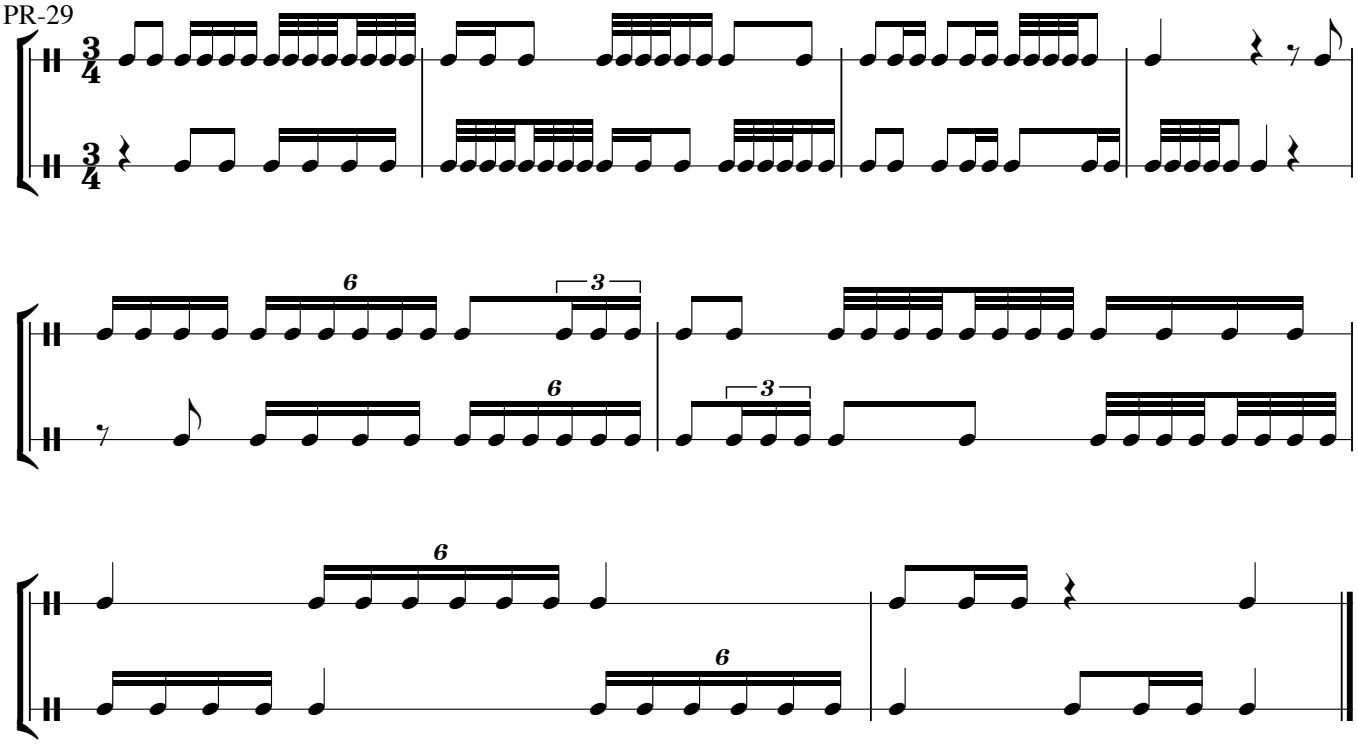

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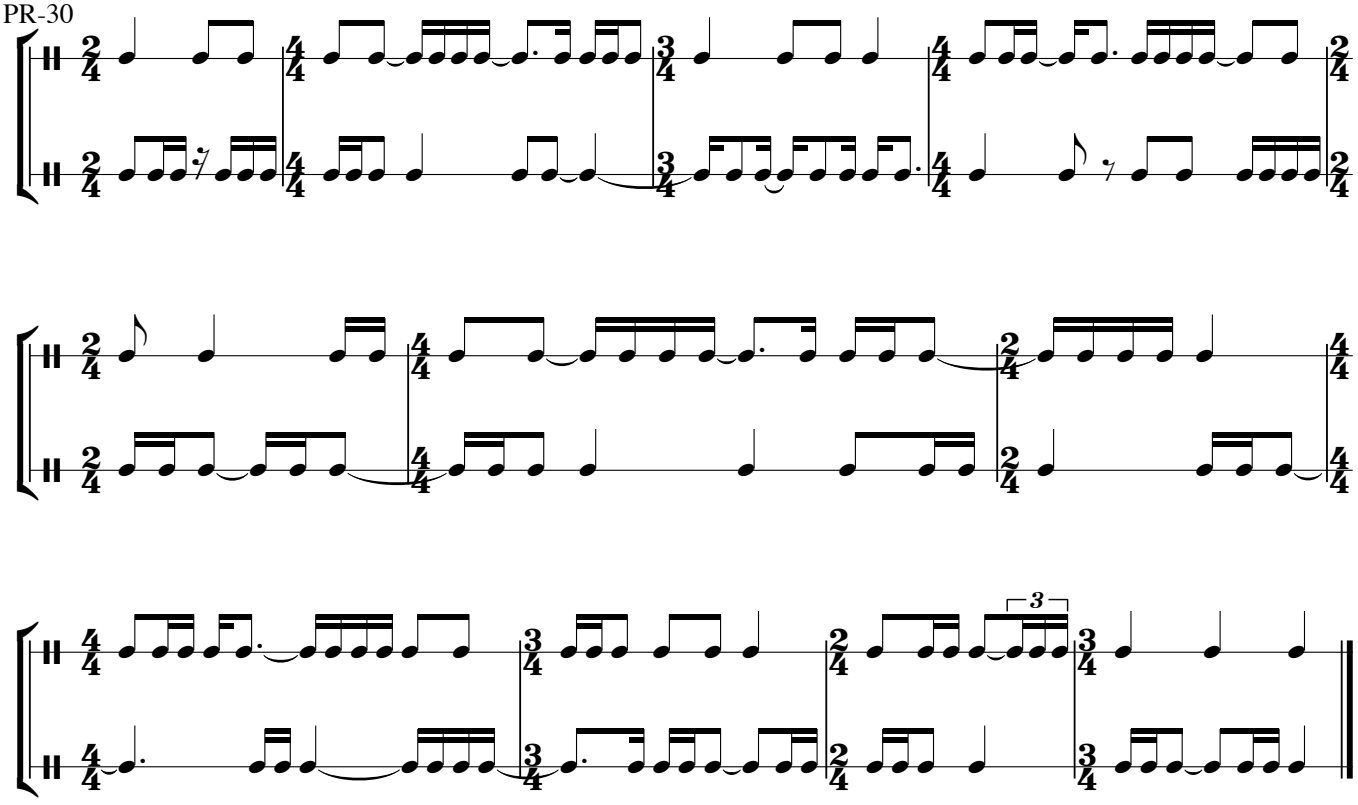
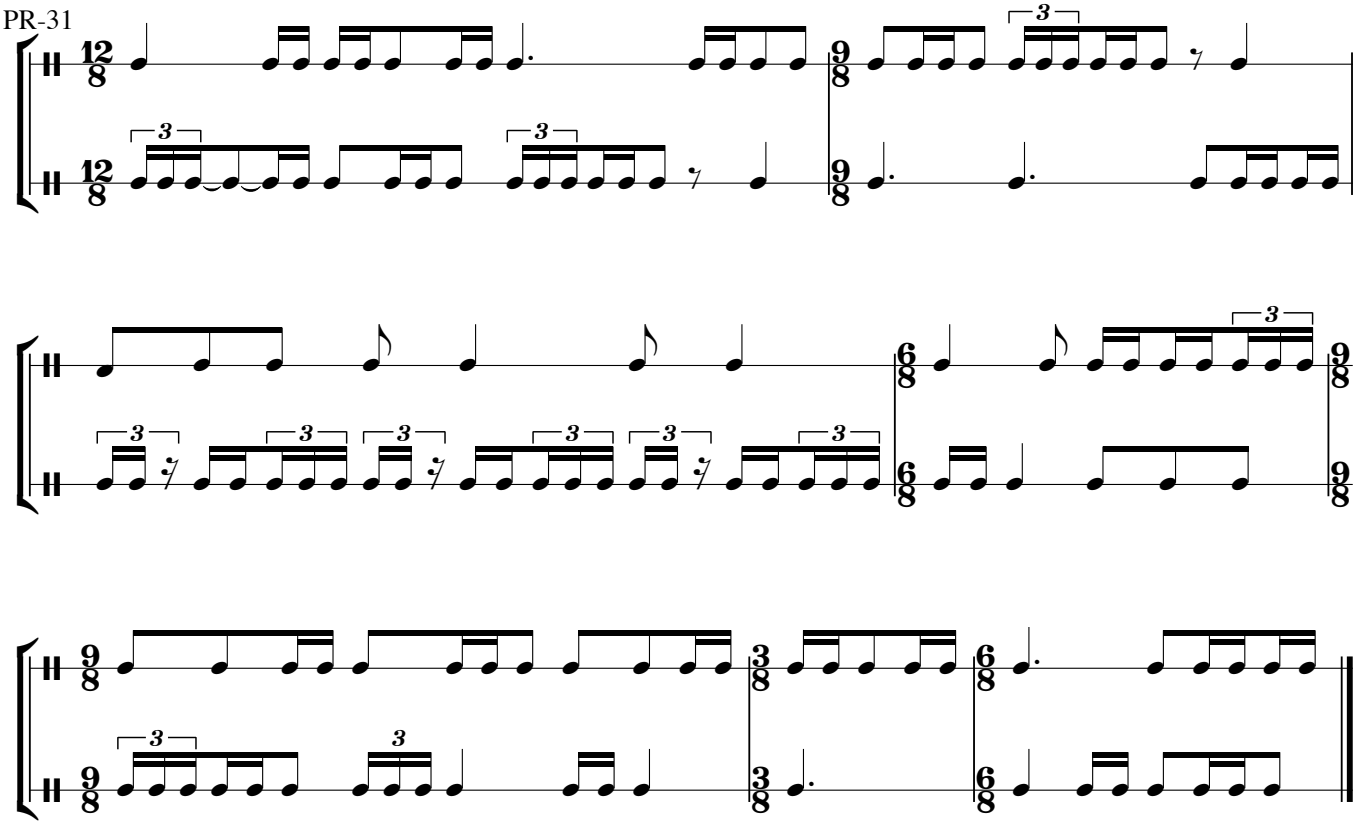


PR-31



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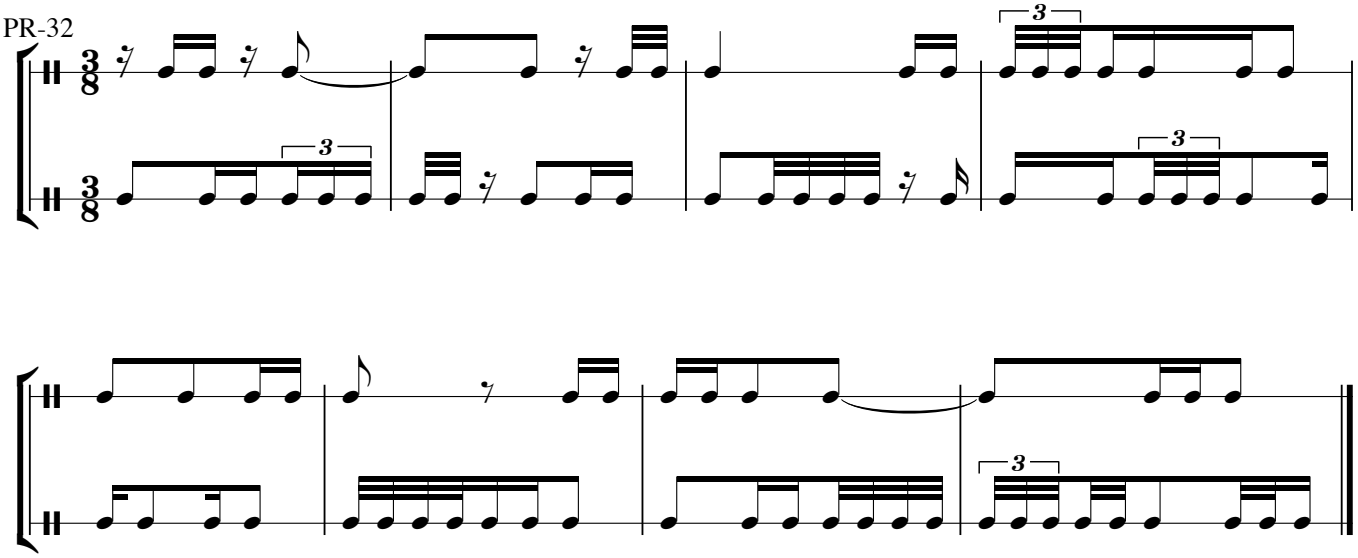
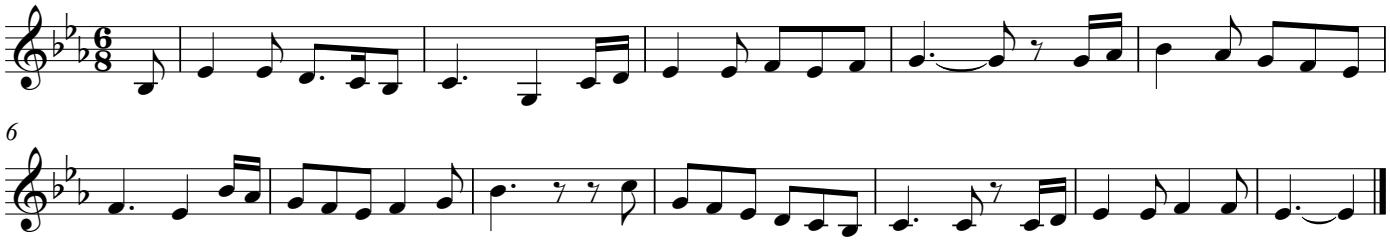


PM - 1

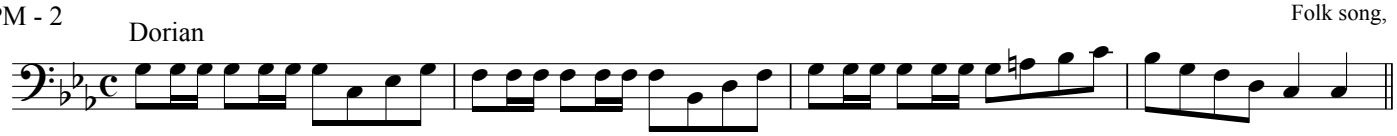
Emily Romm



PM - 2

Dorian

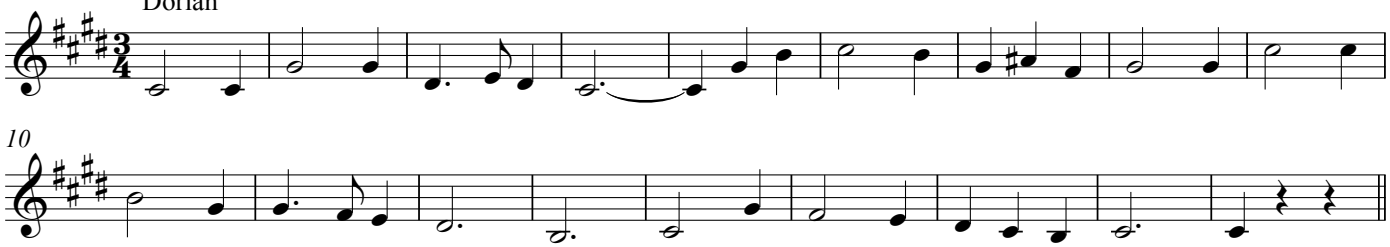
Folk song,



PM - 3

Dorian

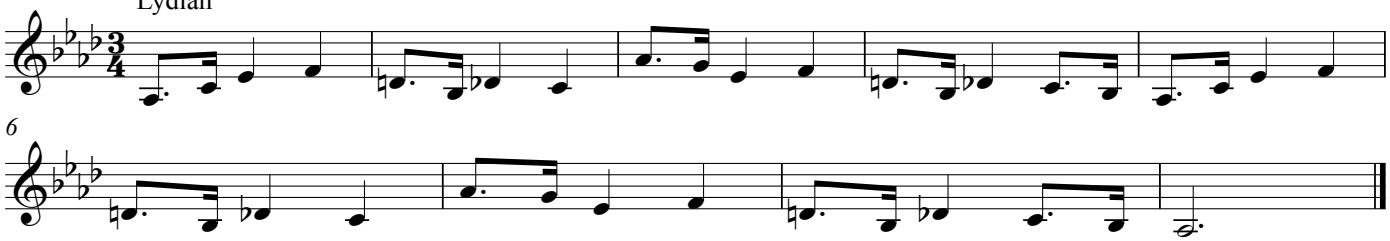
Folk song, Scarborough Fair



PM - 4

Lydian

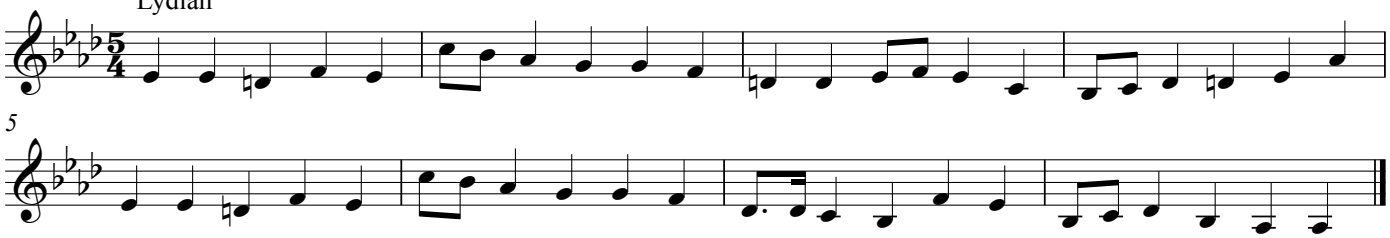
Chopin, Mazurka



PM - 5

Lydian

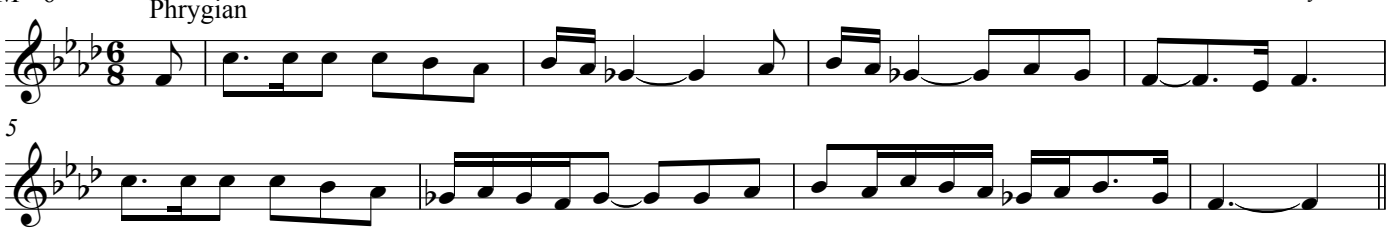
Emily Romm



PM - 6

Phrygian

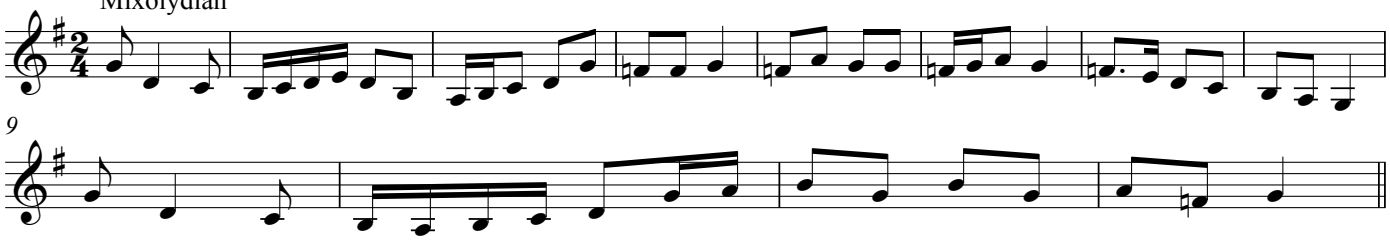
Emily Romm



PM - 7

Mixolydian

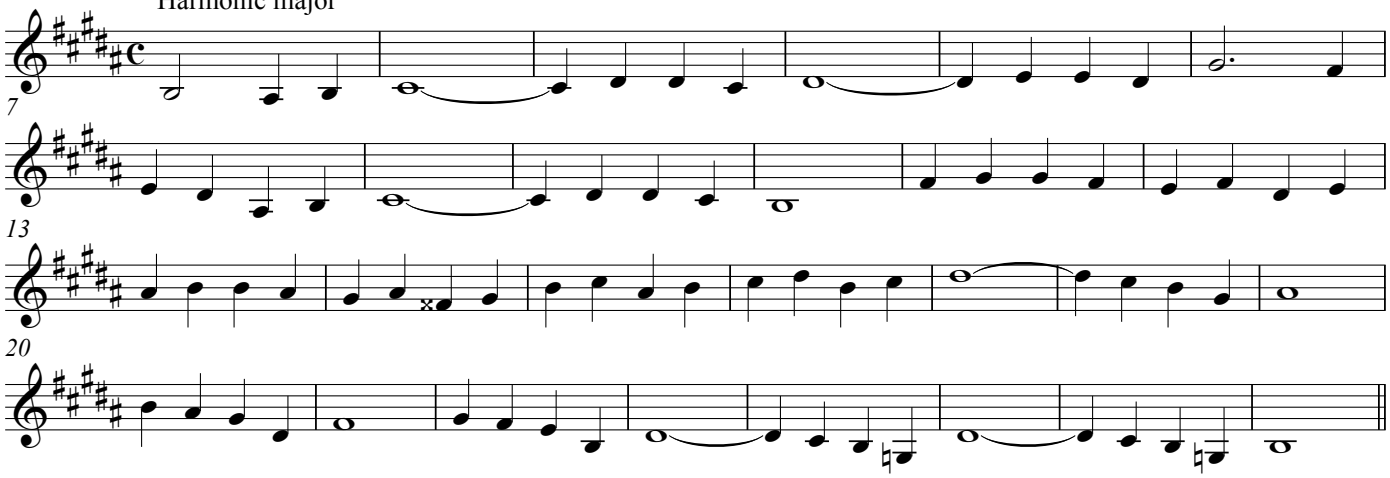
Emily Romm



PM - 8

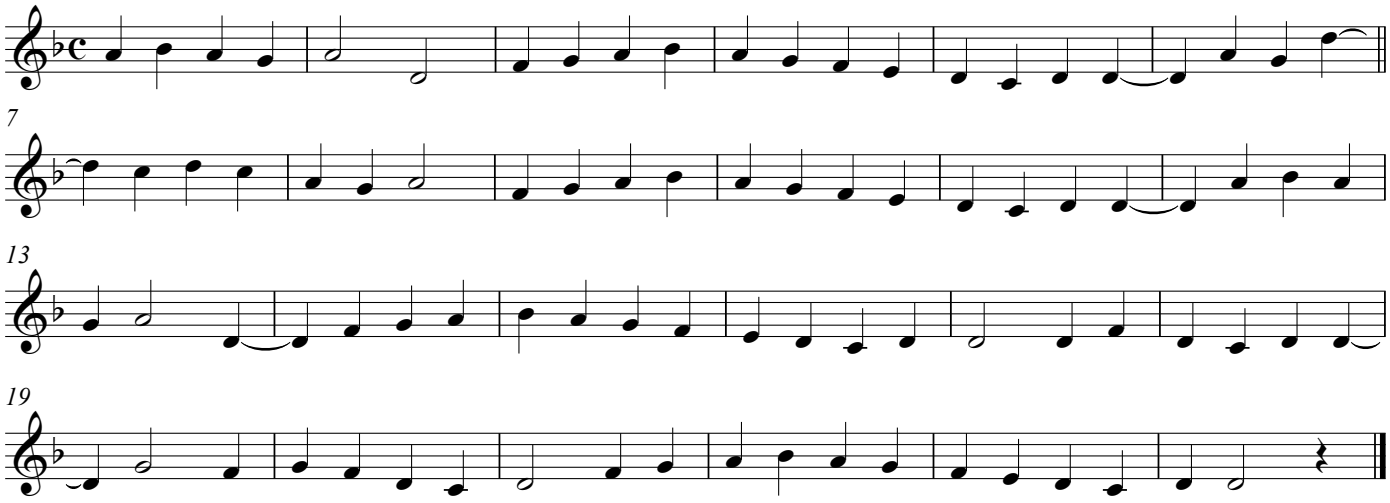
Harmonic major

Chopin, Etude # 3, op.10



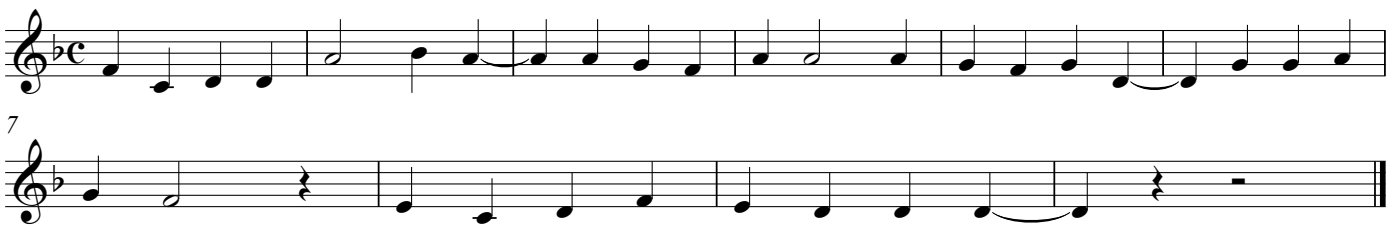
PM - 9

Anonymous, Plainsong

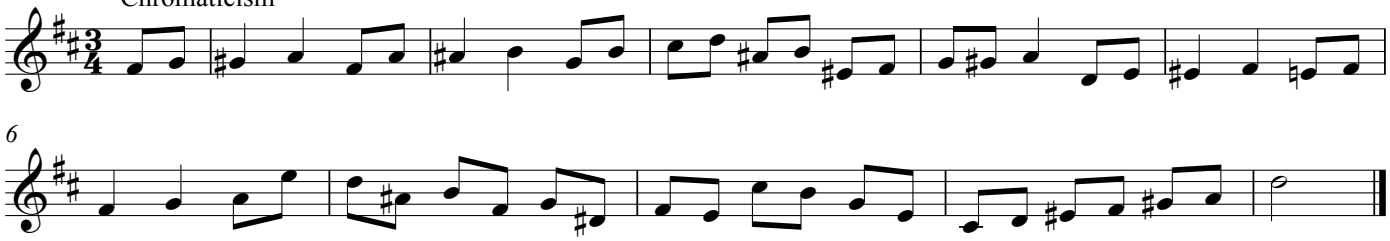


PM - 10

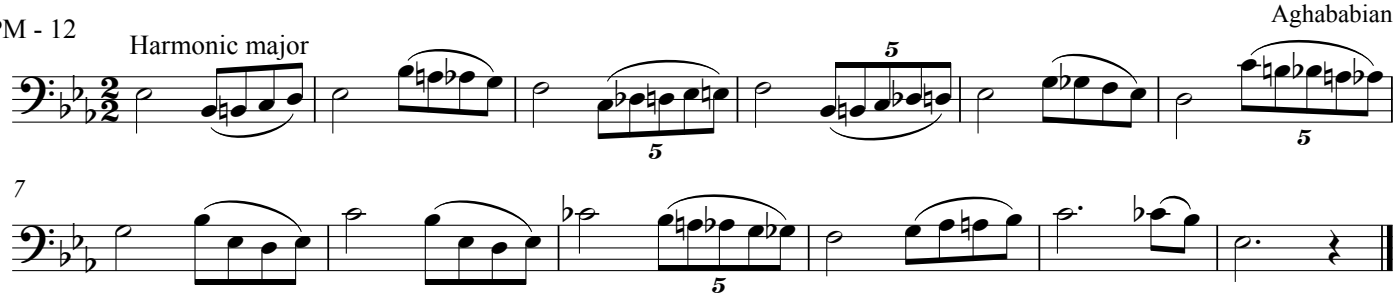
Anonymous, Plainsong



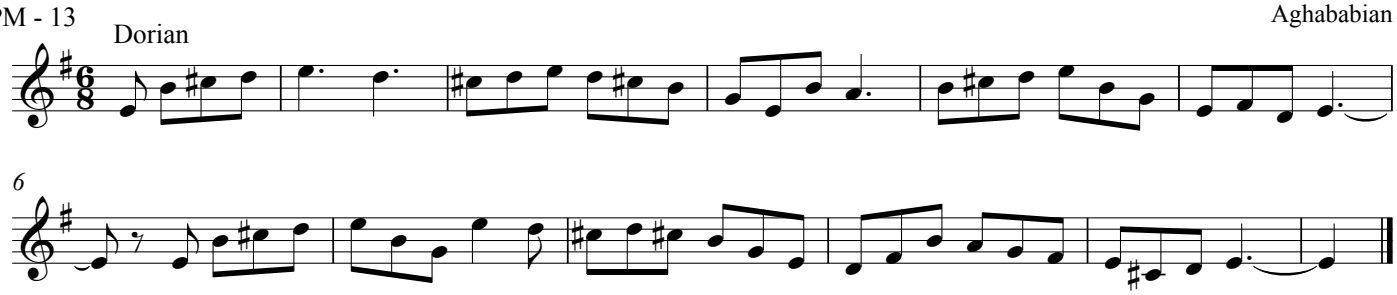
PM - 11 Chromaticism Aghababian



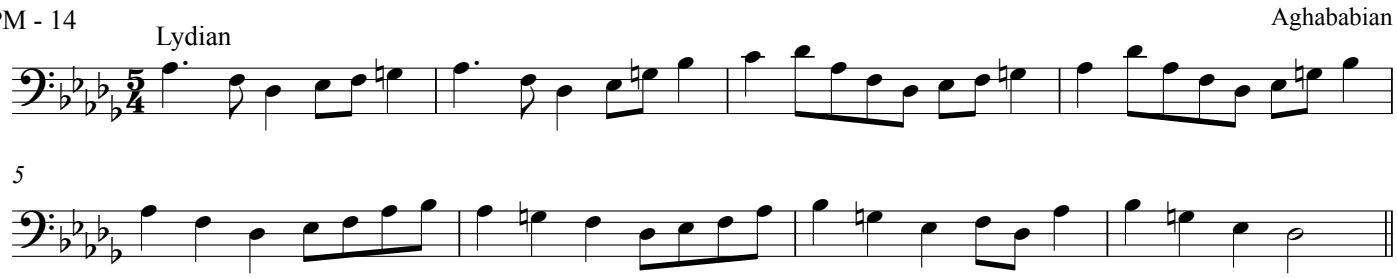
PM - 12 Harmonic major Aghababian



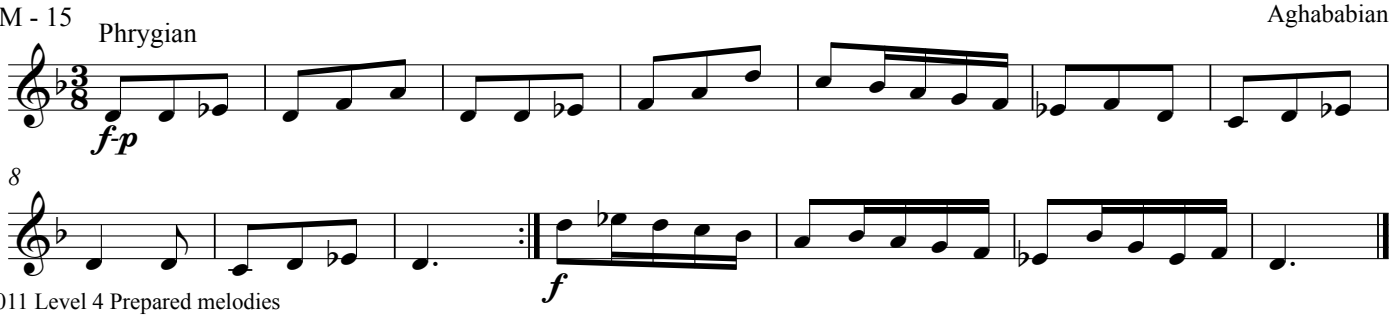
PM - 13 Dorian Aghababian



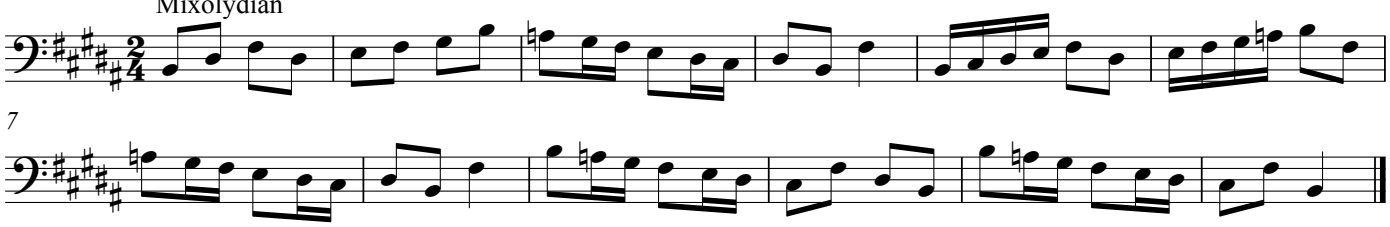
PM - 14 Lydian Aghababian



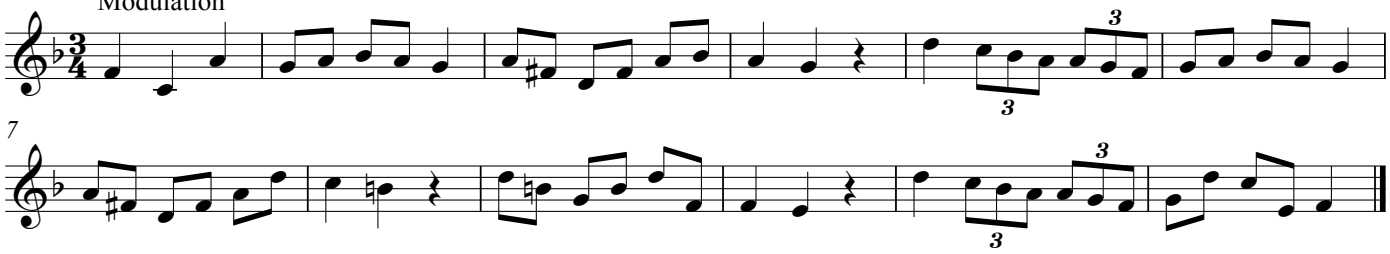
PM - 15 Phrygian Aghababian



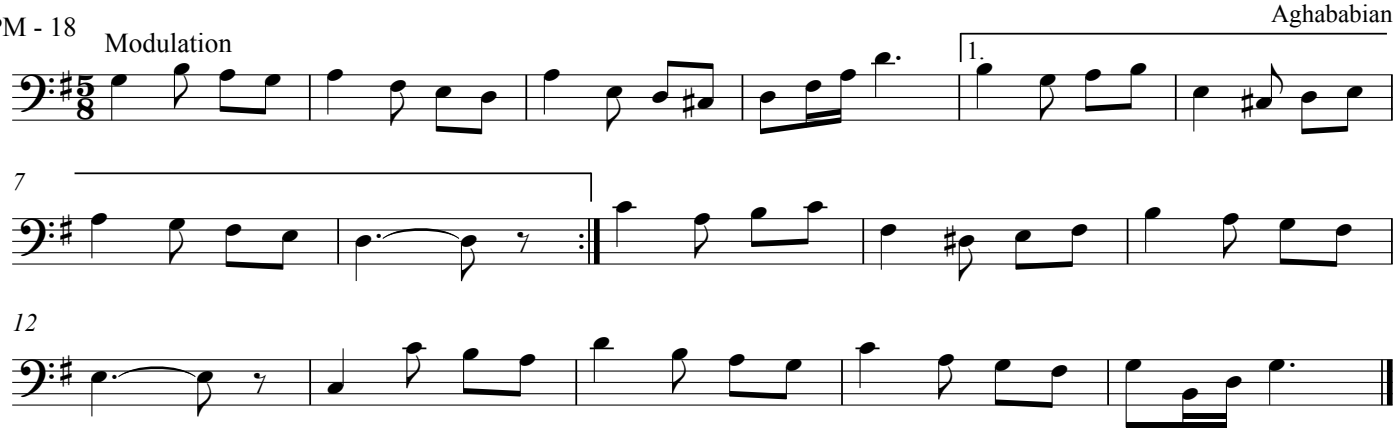
PM - 16 Mixolydian Aghababian



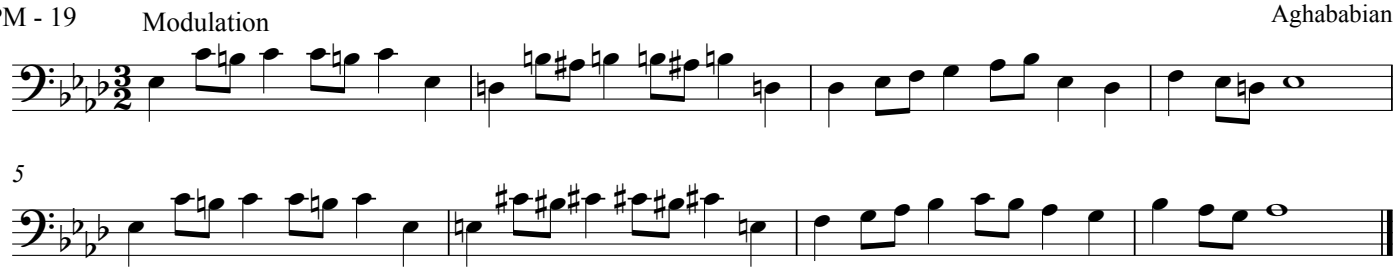
PM - 17 Modulation Aghababian



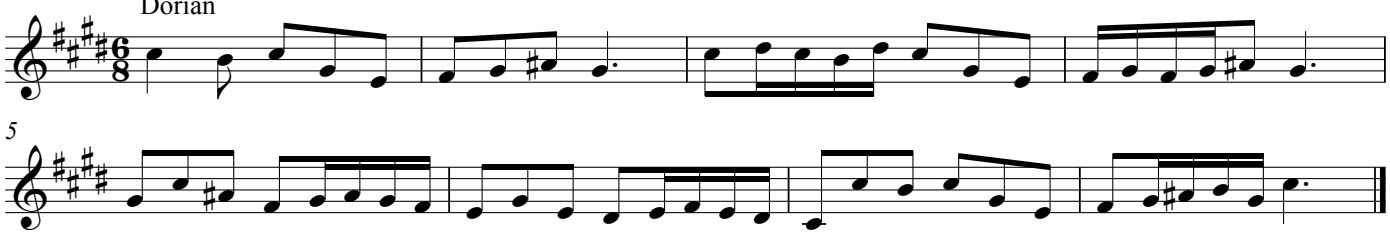
PM - 18 Modulation Aghababian



PM - 19 Modulation Aghababian

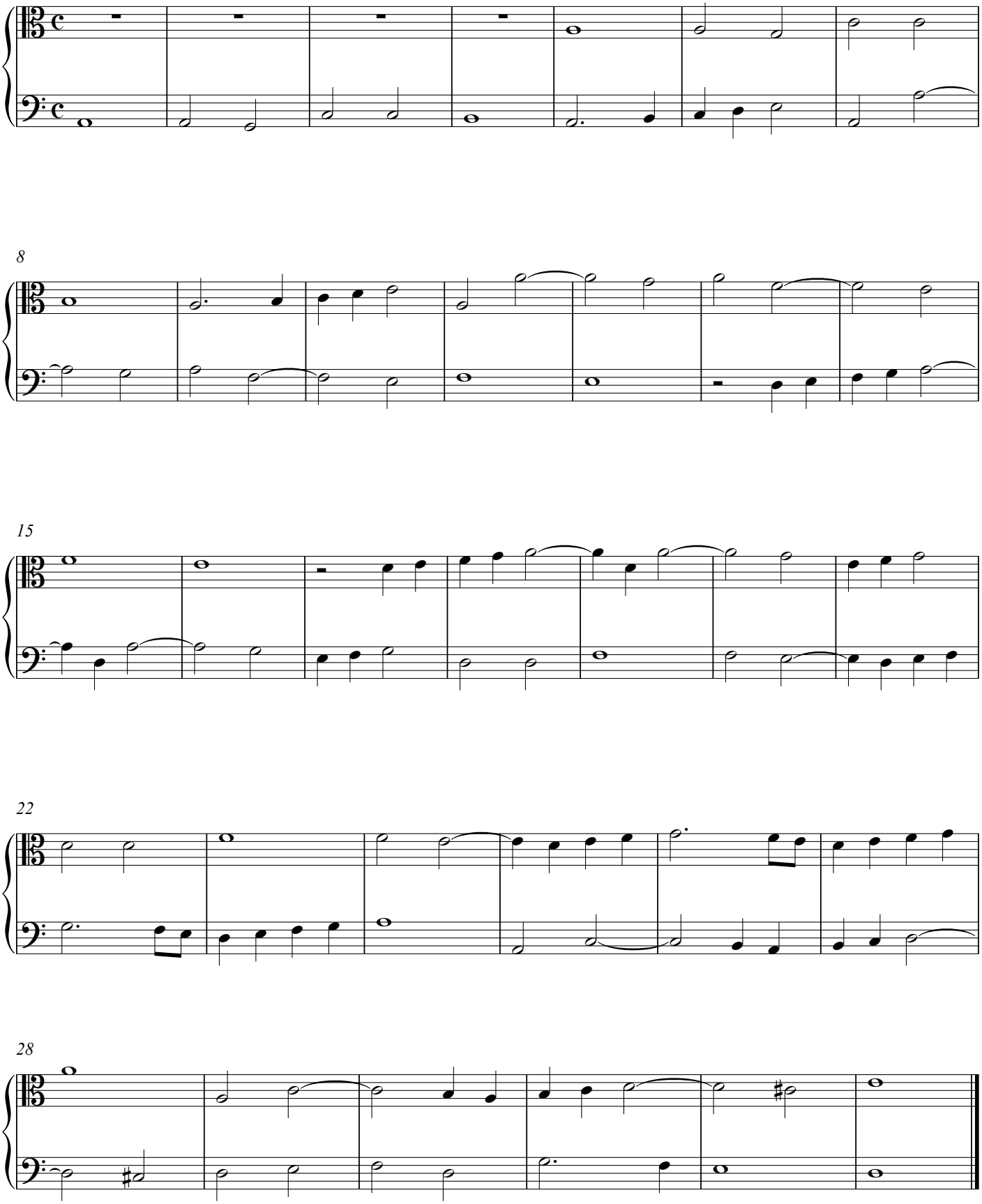


PM - 20 Dorian Aghababian



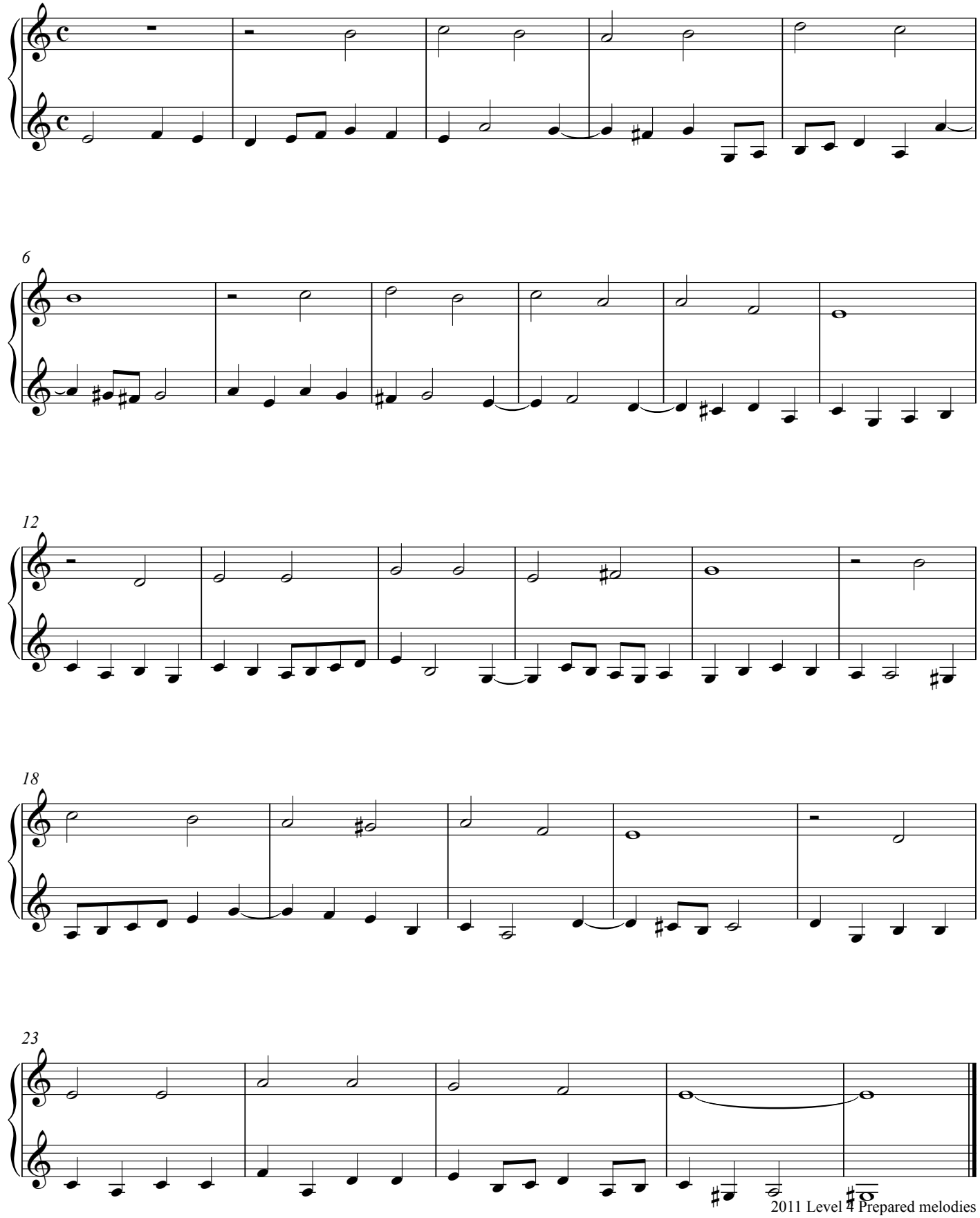
PM - 21

Sweelinck



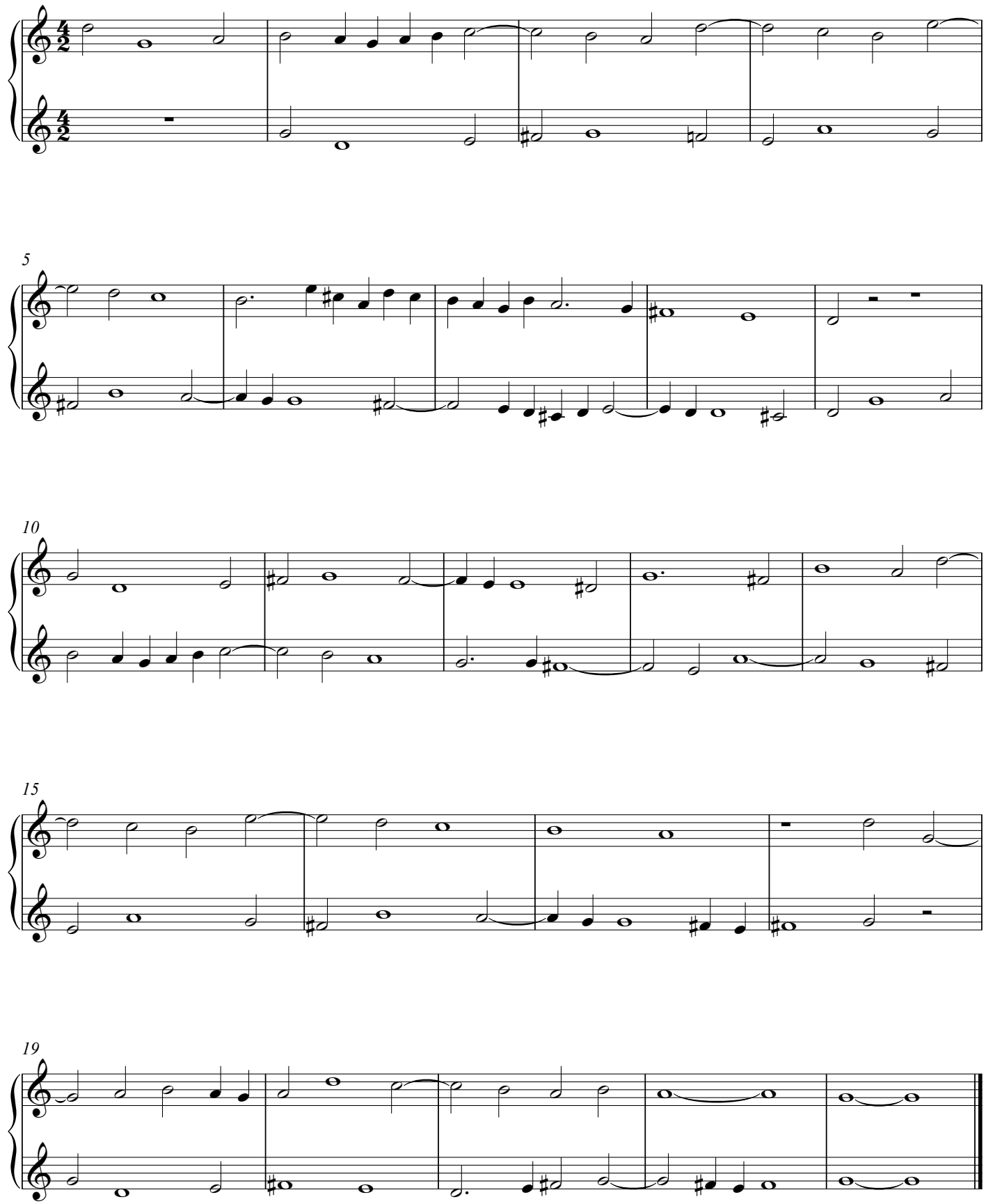
PM - 22

Scheidt



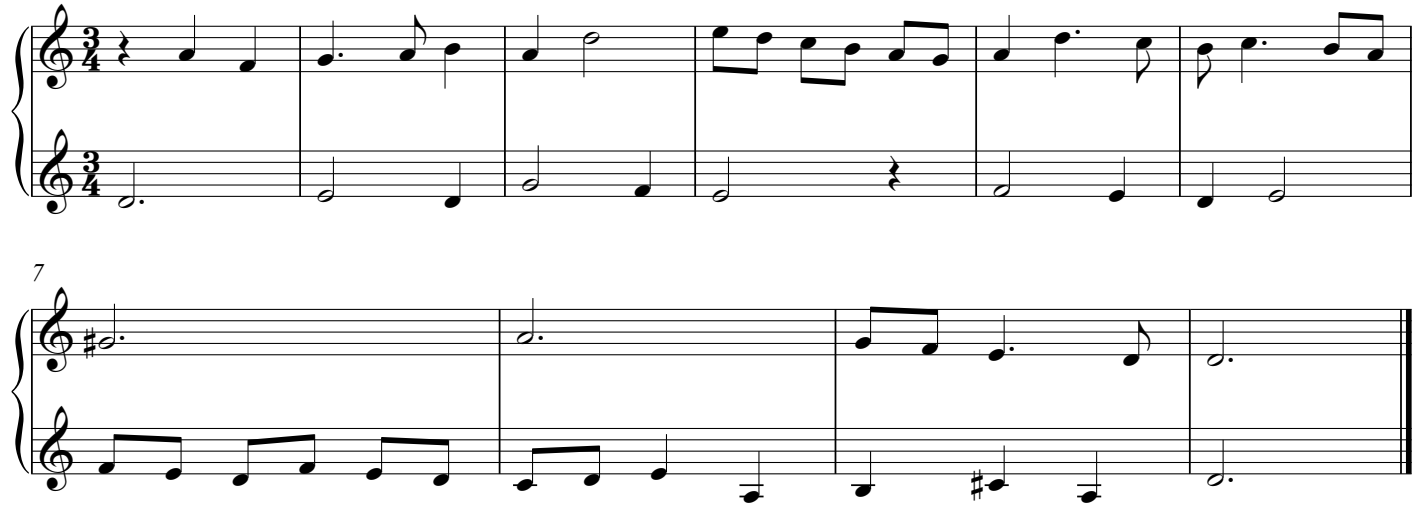
PM - 23

Bertalotti



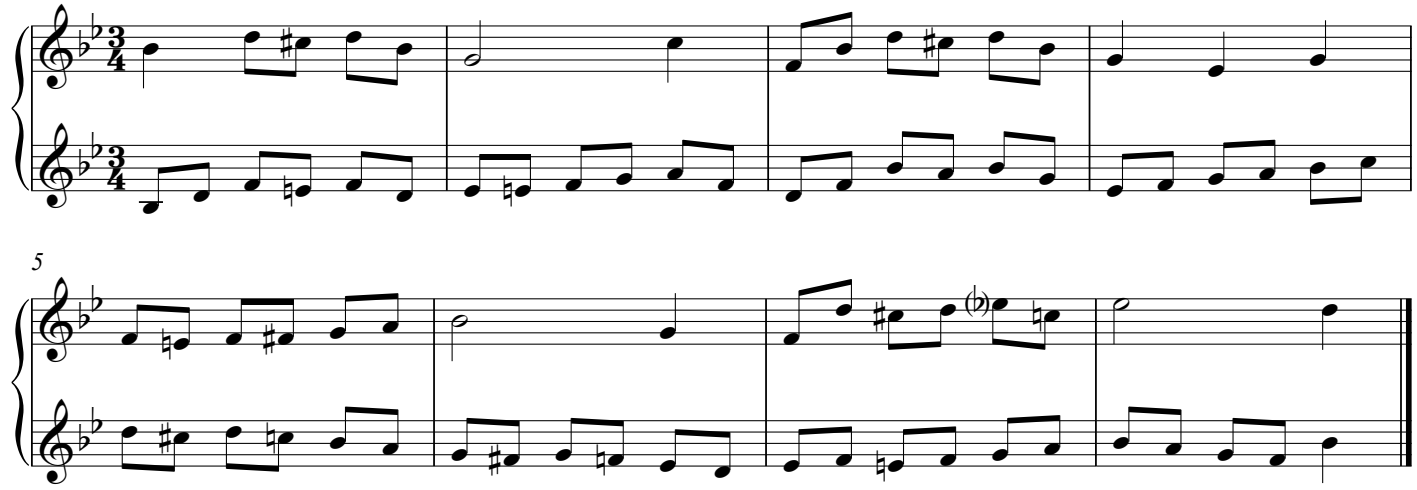
PM - 24

Emily Romm



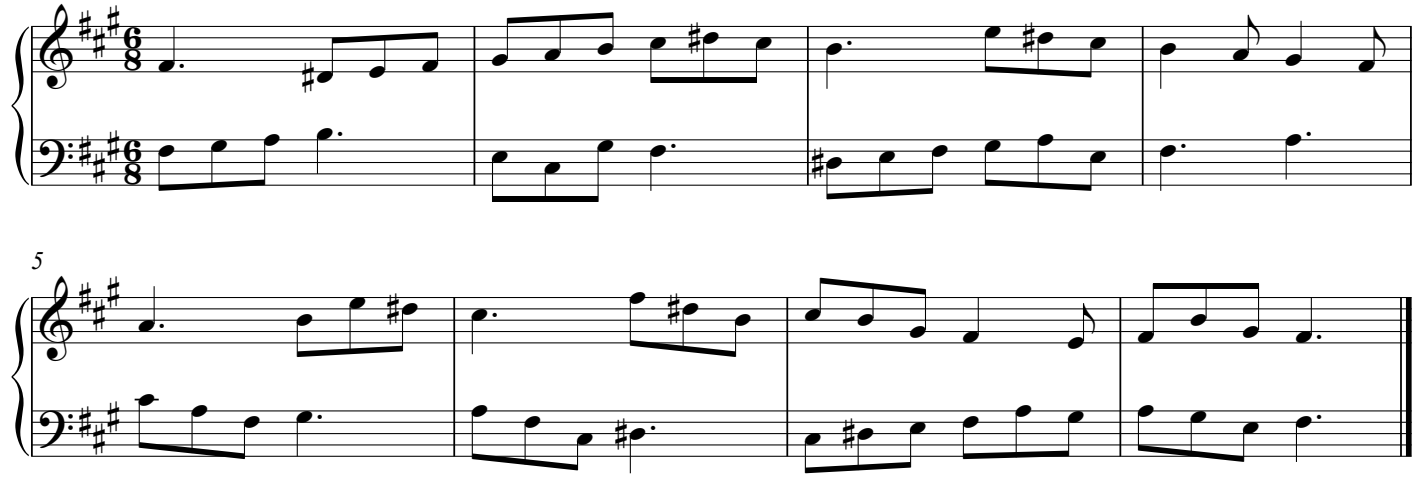
PM - 25

Aghababian



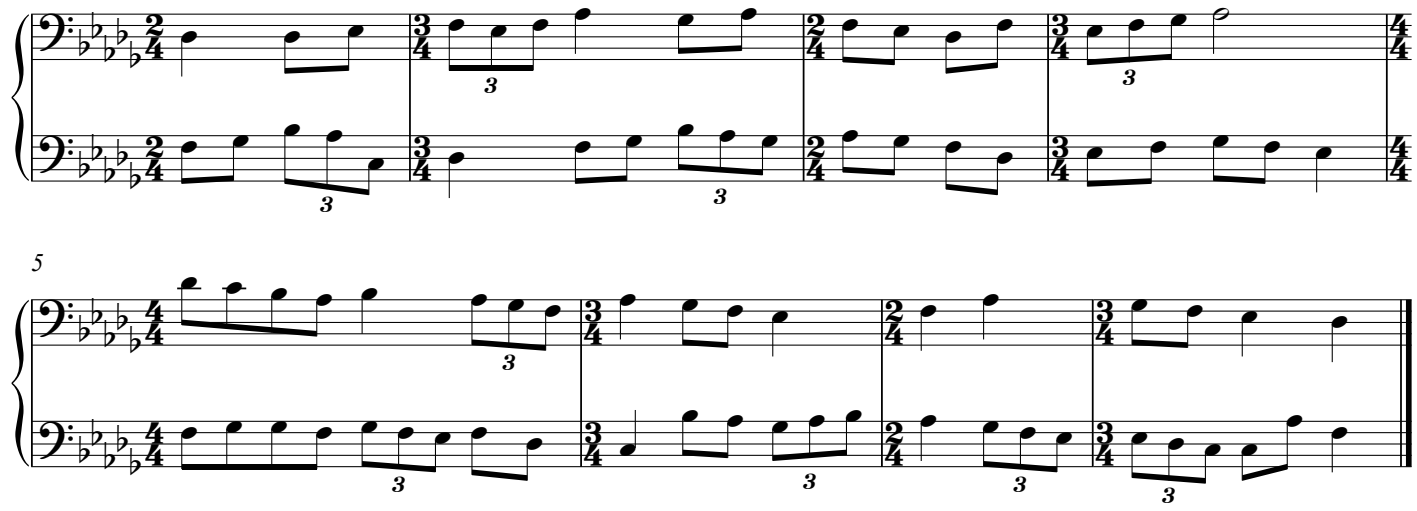
PM - 26

Aghababian



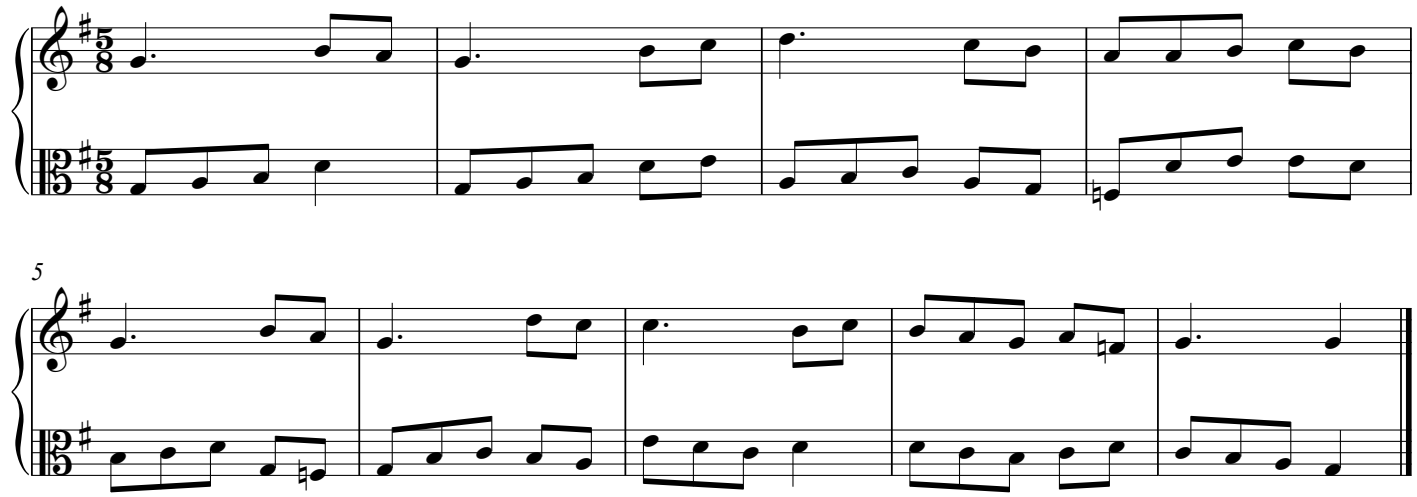
PM - 27

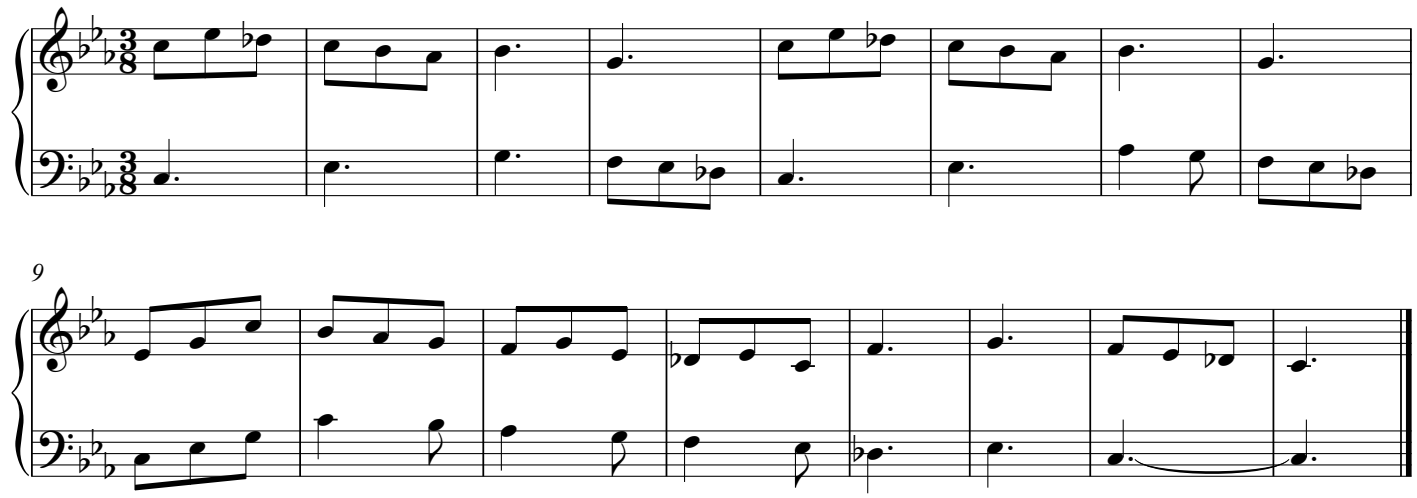
Aghababian



PM - 28

Aghababian



PM - 29

Aghababian